



**PROGRAMMA EFFETTIVAMENTE SVOLTO  
A.S. 2025-2026**

Materia	<b>INGLESE</b>
Classe	<b>4<sup>A</sup> Sportivo</b>
Insegnante	<b>Sergio Amantia</b>

Libro di testo	<b>Spencer David, <i>Gateway to success</i>, MacMillan Education, 2021.</b>
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Unità didattiche		Argomenti	
1.	<b>UNIT 6</b>	Grammar Zero, First and Second Conditionals Unless, as long as, even if, even though, in case, only if, provided (that), providing (that) Third Conditional I wish, if only	Vocabulary Parts of the body Idioms connected with health and illness Phrasal verbs connected with money and shopping
2.	<b>UNIT 7</b>	Grammar Reported speech – statements Reported speech – questions Reported speech – other reporting verbs Reported speech – other reporting structures	Vocabulary Music and Film Media Habits Compound Nouns and Adjectives
3.	<b>UNIT 8</b>	Grammar The passive The passive – verbs with two objects The causative verbs: have/get something done The passive with say, know, believe etc. 1-2 Be supposed to, be expected to, be bound to	Vocabulary Natural disasters Words connected with natural disasters Prepositional phrases with verbs
4.	<b>UNIT 9</b>	Grammar Relative clauses Gerunds and infinitives	Vocabulary Popular technology Verbs connected with technology Phrasal phrases connected with technology and computers

<b>5.</b>	<b>UNIT 10</b>	Vocabulary News sections News headlines Collocations connected with the news	Reading "Algorithms is your news filtered"
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Libro di testo	<b>Spiazzi, Tavella, Layton, <i>Performer Heritage.blu</i>, Zanichelli, 2024.</b>
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Unità didattiche - moduli		Argomenti
<b>1.</b>	<b>Module 1 The Renaissance and the Puritan age</b>	<p>History and Culture A glimpse of the age The Tudors Renaissance and New Learning The Stuarts The Civil War and the Commonwealth</p> <p>Literary genres: The development of Drama.</p> <p>Authors and texts: W. Shakespeare, his life. A Shakespearean play: general features. History Plays Comedy "A Midsummer Night's Dream".     Excerpt: "Fairyland"     Excerpt: "Ass head". Tragedy: "Romeo and Juliet".     Excerpt: "The masque".     Excerpt: "The balcony scene".</p>
<b>2.</b>	<b>Module 2 The Restoration and the Augustan Age</b>	<p>History and Culture: The Restoration of the monarchy From the Glorious Revolution to Queen Anne The Early Hanoverians</p> <p>Literary genres: The Age of Reason A survey of Augustan literature The rise of the novel</p> <p>Authors and texts: Daniel Defoe "Robinson Crusoe":     Excerpt: "I was born of a good family";     Excerpt: "I was very seldom idle";     Excerpt: "Man Friday".</p>

3.	<b>Module 3 the Romantic Age</b>	<p>History and Culture:  Britain and America (some hints)  The Industrial Revolution  The French Revolution (some hints)</p> <p>Literary genres:  A new sensibility  Early Romantic poetry  The age of transition</p> <p>Authors and texts:  T. Gray, life and works.  "Elegy Written in a Country Churchyard":  Stanzas: 1, 4, 9, 12, 19.</p>
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<b>Videos</b>	<p>The globe: Shakespeare's Theatre (B1-B2)  Romeo and Juliet: explained  Romeo and Juliet: themes  A Midsummer Night's Dream: untangling the Magical Chaos  Gray's Elegy: Bridging Worlds</p>
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### Lavoro estivo

Lettura integrale in lingua inglese dei seguenti romanzi (qualsiasi edizione):

- "Jane Eyre", Charlotte Bronte;
- "Mrs Dalloway", Virginia Woolf;
- "Nineteen Eighty-Four", George Orwell.

**Letto e visionato, gli studenti della classe concordano.**

Pistoia, 26 maggio 2026

FIRMA INSEGNANTE

SERGIO AMANTIA